

■ O-EAST SR Device List

2019/10/18

[FOH System]

| | | | |
|-----------------------------|----------------|--------------------------------|----|
| Main Speaker | JBL | VT4889 | 12 |
| Sub Woofer | JBL | VT4880 | 8 |
| Inside Fill Speaker | JBL | AM6215/64 | 4 |
| System Processor | BSS | FDS366 | 2 |
| Power Amplifier | CAMCO | Vortex6 | 17 |
| Programmable Equalizer | t.c.electronic | EQ Station-4 with MOTOFADER | 1 |
| FOH Console | Soundcraft | Vi6 (DSP Card × 4) | 1 |
| FOH Sub Console | Soundcraft | Vi1 | 1 |
| Reverb | YAMAHA | ProR3 | 2 |
| Multi Effector | YAMAHA | SPX2000 | 2 |
| Delay | t.c.electronic | D-Two | 2 |
| CD Player | TASCAM | CD-500 | 2 |
| CD Player (Carry Rack) | TASCAM | CD-500 | 1 |
| CD-R Recorder | TASCAM | CD-RW900SL | 1 |
| SD Card/USB Memory Recorder | DENON | DN-500R | 1 |
| MD Recorder | SONY | MDS-E10/8 | 1 |

[Monitor System]

| | | | |
|-------------------------|------------|--------------------|---|
| Side Fill Speaker | NEXO | Alpha EF-C | 2 |
| Wedge Monitor Speaker | NEXO | PS15 Wedge | 9 |
| | | PS15 Wedge Mirror | 9 |
| Side Fill Amplifier | NEXO | NXAMP 4X4 | 1 |
| Wedge Monitor Amplifier | NEXO | NXAMP 4X4 | 4 |
| Monitor Console | Soundcraft | Vi6 (DSP Card × 3) | 1 |
| Multi Effector | YAMAHA | SPX2000 | 1 |

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[Mic etc.]

| | | | | |
|------------------------|----------------|-------------------|----------|----|
| Microphone | SHURE | SM57-LCE | 10 | |
| | | SM58-LCE | 10 | |
| | | SM58SE | 2 | |
| | | Beta52 | 2 | |
| | | Beta57A | 10 | |
| | | Beta58A | 10 | |
| | | Beta87C | 2 | |
| | | Bata91A | 2 | |
| | | SENNHEISER | MD421 II | 4 |
| | | | e904 | 10 |
| | audio-technica | ATM25 | 2 | |
| | Electro-Voice | N/D468 | 8 | |
| | AKG | C414B-ULS | 4 | |
| | | C480B-comb/61 | 6 | |
| Direct Box | COUNTRYMAN | TYPE-85 | 16 | |
| Micstand | K&M | ST210/2 | 30 | |
| | | ST259 | 20 | |
| Miccable | CANARE | EC05-B (5m) | 20 | |
| | | EC07-B (7m) | 20 | |
| | | EC10-B (10m) | 20 | |
| | | EC15-B (15m) | 10 | |
| | | EC20-B (20m) | 10 | |
| Wireless Microphone ※1 | SHURE | AXT200/BETA58-J12 | 4 | |
| Wireless Receiver ※1 | SHURE | AXT400J | 2 | |
| Charging Station ※1 | SHURE | AXT900J | 1 | |
| Active Splitter | KLARK-TEKNIK | DN1248plus | 5 | |

*1 Wireless microphone costs 10,000JPY(excluding tax) for one use.

*2 Please contact us early if you use a wireless microphone
because there are many live houses.

Stage Box

| | | | |
|-------------|----------|--------------------------------|------------|
| Mic/Line In | 1~48 | Splitter Out 1~48 | |
| | 49 | D•Two - 1 | |
| | 50 | D•Two - 2 | |
| | 51 | Pro R3 - 1 (L) | |
| | 52 | Pro R3 - 1 (R) | |
| | 53 | Pro R3 - 2 (L) | |
| | 54 | Pro R3 - 2 (R) | |
| | 55 | SPX 2000 - 1 (L) | |
| | 56 | SPX 2000 - 1 (R) | |
| | 57 | SPX 2000 - 2 (L) | |
| | 58 | SPX 2000 - 2 (R) | |
| | 59 | VTR (L) | |
| | 60 | VTR (R) | |
| | 61 | Bring iPod (L) | |
| | 62 | Bring iPod (R) | |
| | 63 | ~ Blank Ch ~ | |
| | 64 | Talk Back Mic | |
| | Line Out | 1 | D•Two - 1 |
| | | 2 | D•Two - 2 |
| | | 3 | Pro R3 - 1 |
| 4 | | Pro R3 - 2 | |
| 5 | | SPX 2000 - 1 | |
| 6 | | SPX 2000 - 2 | |
| 7 | | ~ Blank Ch ~ | |
| 8 | | Talk Back (To Monitor) | |
| 9~24 | | ~ Blank Ch ~ | |
| 25 | | Hall Send (& Rec MD) (L) | |
| 26 | | Hall Send (& Rec MD) (R) | |
| 27 | | Rec Splitter (CD-R•DN-500) (L) | |
| 28 | | Rec Splitter (CD-R•DN-500) (R) | |
| 29 | | In Fill (L) | |
| 30 | | In Fill (R) | |
| 31 | | Main (L) | |
| 32 | Main (R) | | |

Local Box

| | | |
|----------|--------|--------------|
| Line In | 1 | CD - 1 (L) |
| | 2 | CD - 1 (R) |
| | 3 | CD - 2 (L) |
| | 4 | CD - 2 (R) |
| | 5 | CD-R (L) |
| | 6 | CD-R (R) |
| | 7 | DN-500 (L) |
| | 8 | DN-500 (R) |
| | 9 | MD (L) |
| | 10 | MD (R) |
| | 11~16 | ~ Blank Ch ~ |
| Line Out | 1~16 | ~ Blank Ch ~ |
| | Moni A | Left |
| | | Center |
| Right | | |
| Moni B | Left | ~ Blank Ch ~ |
| | Right | ~ Blank Ch ~ |
| Mic In | 1 | ~ Blank Ch ~ |
| | 2 | |
| | 3 | |

| | | |
|---------|-------|--------------|
| AES Out | 1/2 | ~ Blank Ch ~ |
| | 3/4 | |
| | 5/6 | |
| | 7/8 | |
| | 9/10 | |
| | 11/12 | |
| | 13/14 | |
| | 15/16 | |
| AES In | 1/2 | ~ Blank Ch ~ |
| | 3/4 | |
| | 5/6 | |
| | 7/8 | |
| | 9/10 | |
| | 11/12 | |
| | 13/14 | |
| | 15/16 | |

[Vi6 Specification]

DSP Card × 4 (96 channels 32 stereo busses)

Please use "Virtual Vi6-96 channels 32 stereo busses" for Virtual Vi6.

Firmware version 4.9.2.306

Please download the default data from the link in the following page

<https://knuckleport.sakura.ne.jp/wp/east/pa-console/>

[Regarding the mix of main console (Vi6) and sub console (Vi1)]

It is mixed by a passive device and sent to a speaker processor etc.

| | | |
|-------------|----------|--|
| Mic/Line In | 1~30 | Active Splitter Out ※Any channel not input to Vi6 |
| | 31 | From Monitor Console Backup Mix (L) |
| | 32 | From Monitor Console Backup Mix (R) |
| Line Out | 1~16 | ~ Blank Ch ~ |
| | 17 | Hall Send (& Rec MD) (L) |
| | 18 | Hall Send (& Rec MD) (R) |
| | 19 | Rec Splitter (CD-R•DN-500) (L) |
| | 20 | Rec Splitter (CD-R•DN-500) (R) |
| | 21 | In Fill (L) |
| | 22 | In Fill (R) |
| | 23~24 | ~ Blank Ch ~ |
| | 25 (C) | ~ Blank Ch ~ |
| | 26 (R) | Main (R) |
| 27 (L) | Main (L) | |
| Moni A | Left | ~ Blank Ch ~ |
| | Center | ~ Blank Ch ~ |
| | Right | ~ Blank Ch ~ |
| Moni B | Left | ~ Blank Ch ~ |
| | Right | ~ Blank Ch ~ |

| | | |
|-----------|-----|--------------|
| AES In | 1/2 | ~ Blank Ch ~ |
| | 3/4 | ~ Blank Ch ~ |
| AES Out | 1/2 | ~ Blank Ch ~ |
| | 3/4 | ~ Blank Ch ~ |
| SPDIF In | | ~ Blank Ch ~ |
| SPDIF OUT | | ~ Blank Ch ~ |



[Vi1Specification]

Firmware version 4.9.2.306

Please download the default data from the link in the following page
(It will be 1 ZIP file including Vi1)

<https://knuckleport.sakura.ne.jp/wp/east/pa-console/>

[Regarding the mix of main console (Vi6) and sub console (Vi1)]

It is mixed by a passive device and sent to a speaker processor etc.

Stage Box

| | | |
|-------------|-----------------------|-----------------------|
| Mic/Line In | 1~60 | Splitter Out 1~60 |
| | 61 | ~ Blank Ch ~ |
| | 62 | ~ Blank Ch ~ |
| | 63 | ~ Blank Ch ~ |
| | 64 | Talk Back (from FOH) |
| Line Out | 1 | Floor Moni Amp 1 |
| | 2 | Floor Moni Amp 2 |
| | 3 | Floor Moni Amp 3 |
| | 4 | Floor Moni Amp 4 |
| | 5 | Floor Moni Amp 5 |
| | 6 | Floor Moni Amp 6 |
| | 7 | Floor Moni Amp 7 |
| | 8 | Floor Moni Amp 8 |
| | 9 | Floor Moni Amp 9 |
| | 10 | Floor Moni Amp 10 |
| | 11 | Floor Moni Amp 11 |
| | 12 | Floor Moni Amp 12 |
| | 13 | Floor Moni Amp 13 |
| | 14 | Floor Moni Amp 14 |
| | 15 | Floor Moni Amp 15 |
| | 16 | ~ Blank Ch ~ |
| | 17 | Side SR Amp |
| | 18 | Side SL Amp |
| | 19~30 | ~ Blank Ch ~ |
| | 31 | To FOH Backup Mix (L) |
| 32 | To FOH Backup Mix (R) | |

Local Box

| | | |
|----------|--------|---------------|
| Line Out | 1~16 | ~ Blank Ch ~ |
| Line In | 1~16 | ~ Blank Ch ~ |
| Moni A | Left | Moni Moni Amp |
| | Center | ~ Blank Ch ~ |
| | Right | ~ Blank Ch ~ |
| Moni B | Left | ~ Blank Ch ~ |
| | Right | |
| Mic In | 1 | ~ Blank Ch ~ |
| | 2 | |
| | 3 | |

Local Box

| | | |
|---------|-------|--------------|
| AES Out | 1/2 | ~ Blank Ch ~ |
| | 3/4 | |
| | 5/6 | |
| | 7/8 | |
| | 9/10 | |
| | 11/12 | |
| AES In | 13/14 | ~ Blank Ch ~ |
| | 15/16 | |
| | 1/2 | |
| | 3/4 | |
| | 5/6 | |
| | 7/8 | |
| | 9/10 | |
| | 11/12 | |
| | 13/14 | |
| | 15/16 | |

[Vi6 Specification]

DSP Card × 3 (64 channels 32 stereo busses)

Please use "Virtual Vi6-64 channels 32 stereo busses" for Virtual Vi6.

Firmware version 4.9.2.306

Please download the default data from the link in the following page

<https://knuckleport.sakura.ne.jp/wp/east/pa-console/>